

Symphony No 6

for Double Orchestra

1. Prelude and Allegro

q = 120 5 Steve Marshall

Descant 1
Treble 1
Tenor 1
Bass 1
Great Bass 1
Contrabass 1

Descant 2
Treble 2
Tenor 2
Bass 2
Great Bass 2
Contrabass 2

10

15

D1
Tr1
T1
B1
GtB1
CtB1

D2
Tr2
T2
B2
GtB2
CtB2

20

D1
Tr1
T1
B1
GtB1
CtB1

D2
Tr2
T2
B2
GtB2
CtB2

25

Score for measures 25-29. Instruments: D1, Tr1, T1, B1, GtB1, CtB1.

Score for measures 30-34. Instruments: D2, Tr2, T2, B2, GtB2, CtB2. Dynamics: mp.

Score for measures 30-34. Instruments: D1, Tr1, T1, B1, GtB1, CtB1. Dynamics: mp, mf.

Score for measures 35-39. Instruments: D2, Tr2, T2, B2, GtB2, CtB2. Dynamics: mp, mf. A large grey 'X' is overlaid on the right side of the score.

2. Pastorale

q = 60 5

Descant 1

Treble 1

Tenor 1

Bass 1

Great Bass 1

Contrabass 1

Descant 2

Treble 2

Tenor 2

Bass 2

Great Bass 2

Contrabass 2

p

10

D1

Tr1

T1

B1

GtB1

CtB1

p

D2

Tr2

T2

B2

GtB2

CtB2

15 20

D1 mp mf

Tr1 mp mf

T1 mp

B1 mp

GtB1 mp

CtB1 mp

D2 mf

Tr2 mf

T2 mp

B2 mp

GtB2 mp

CtB2 mp

25

D1 mp

Tr1 mp

T1 mp

B1 mp

GtB1 mp

CtB1 mp

D2 mp

Tr2 mp

T2 mp

B2 mp

GtB2 mp

CtB2 mp

30

Score for measures 30-34. Instruments: D1, Tr1, T1, B1, GtB1, CtB1. Dynamics: mp. Includes triplets in Tr1.

Score for measures 35-39. Instruments: D2, Tr2, T2, B2, GtB2, CtB2. Dynamics: mp.

Score for measures 40-44. Instruments: D1, Tr1, T1, B1, GtB1, CtB1. Dynamics: mf. Includes triplets in D1, GtB1, and Tr1.

Score for measures 45-49. Instruments: D2, Tr2, T2, B2, GtB2, CtB2. Dynamics: mp, mf. Includes triplets in GtB2 and Tr2. A large grey 'X' is overlaid on the right side of the page.

3. Finale

q. = 120

5

Descant 1

Treble 1

Tenor 1

Bass 1

Great Bass 1

Contrabass 1

Descant 2

Treble 2

Tenor 2

Bass 2

Great Bass 2

Contrabass 2

D1

Tr1

T1

B1

GtB1

CtB1

D2

Tr2

T2

B2

GtB2

CtB2

10

15

20

Score for measures 20-24. The score is divided into two systems. The first system includes staves D1, Tr1, T1, B1, GtB1, and CtB1. The second system includes staves D2, Tr2, T2, B2, GtB2, and CtB2. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 24.

25

Score for measures 25-29. The score is divided into two systems. The first system includes staves D1, Tr1, T1, B1, GtB1, and CtB1. The second system includes staves D2, Tr2, T2, B2, GtB2, and CtB2. Dynamics include *f* and *mf*. A large grey 'X' is overlaid on the right side of the score, covering the right half of measures 25-29.

30 35

D1 Tr1 T1 B1 GtB1 CtB1

mf

D2 Tr2 T2 B2 GtB2 CtB2

f mf

40

D1 Tr1 T1 B1 GtB1 CtB1

D2 Tr2 T2 B2 GtB2 CtB2